For the HOME DRESSMAKE

FASCINATING BLOUSES FOR THE TAILORED SUIT



wardrobe is the tailored suit. This has become an indispensable article of wearing apparel.

It is incomplete, however, without the separate blouse, which either adds to or detracts from its smartness. Therefore, much depends upon the blouse. White lingerie blouses, hand embroidered and trimmed with finest laces, are

pretty. Dame Fashion does not favor them for the tailored suit of a dark color. The blouse should be of the same tone as the skirt; combined, they must produce the effect of a one-piece frock: There is a decided lack of artistic harmony in a skirt of one color and a blouse of another. Since the separate

the drama of modes, it naturally demands attention in the fashion center The designer has an unbounded scope for displaying his art when creating

blouse plays such an important role in

blouses; an endless variety of lovely fabrics are at his command. However. the successful blouse is simple in construction. It must be dressy, but not overtrimmed. There are shops devoted entirely to selling these fascinating blouses, and

many are the models sure to awaken admiration in any woman's heart. Chiffon, net, mousseline de sole, charmeuse, lace and tulle are the materials most favored for blouses. Here is a collection of designs well

worthy of your notice. They are extremely smart and at the same time easily duplicated.

The blouse with the short peplum effeet is to be worn with a suit of brown cloth or velvet. The same material is used for the blouse, in conjunction with brown mousseline de soie over white, which forms the yoke and sleeves. A touch of cerise and violet embroidery appears upon the revers and the bands which finish the armholes. Ecru lace adorns the long sleeves and yoke. Worn with this costume is a large hat of brown velvet, with a violet aigrette | Americans here."

Next to this is a model of dark blue velvet or cloth. This blouse is charming for those who admire the collarless type. Venetian lace of a deep ecru is used for the V-shaped yoke, sleeves and insets. This is lined with white

mousseline de soie. Small jet buttons are used in a double line down the front and on the capsleeves. Ecru net or shadow lace may be substituted for the venetian point Very chic is the small Persian turban of blue velvet. The coq plume is black,

caught with an ornament of jet. Decidedly effective is the blouse worn by the model sitting. White satin is the material used, with collar and cuffs of purple satin. From each collar point hangs a silk tassel.

Turning back from the V-shaped yoke are white revers embroidered with dull lver thread. The collarless yoke is of This model may be successfully copied dark blue satin, with the collar and cuffs of old-gold satin. Completing this costume is a small

hat of violet velvet, with a trimming of

Black mousseline de soie is used for

the square sailor collar and broad

The yoke of white tulle is V-shaped and collarless. Three small, flat bows of sapphire-blue velvet are attached to the yoke with small buckles of

pearl or rhinestones. This model could be effectively copied in black and white, blue and white or brown and white.

The large hat is of light gray hatter's plush trimmed with a bow of black velvet.

There is something extremely elegant and smart about black velvet. This lovely material is used for the last design, which is most attractive. The sleeves, of a modified bishop type, and the yoke are of cream lace. Ornaments of black silk braid adorn either side of the blouse front.

With this is worn a hat of black velvet trimmed at the side with a white ostrich plume. Dark green, violet, sapphire-blue or brown velvet can be used to duplicate this model. The home dressmaker will find many ideas suggested by these de-

Short-length remnants of velvet. cloth, silk or chiffon, combined with lace, net or mousseline de sole, will fashion these stunning blouses at little expense.

If you would appear correctly attired, your blouse must harmonize with the skirt of your tailored suit. Select one of these smart models and begin immediately to copy it for your tailored costume.

Worn at a Wedding

A T ONE of the recent fashionable weddings in Paris two smartly A gowned Frenchwomen were seated, watching the arrival of the guests. One said, "There are a great many

How can you tell?" inquired the other. Naturally, the hearers waited breathlessly for the reply, and were gratified indeed when it came.

"One can always tell the Americans by their smart costumes, voila tout." And yet Americans run over to Paris every year to select their most cherished frocks!

A great deal of black and white was worn at this wedding, the materials being of the most fragile and dainty kindchiffon and lace over satin, lace over chiffon, chiffon over lace, with just enough underdress of satin to make the gown wearable.

Long narrow trains were a good deal

seen, and the silhouette was siender, al-though draped models prevailed. A lit-tle Englishwoman 'thanked her stars' that this was the case, for, as she expressed it, she was most awfully tired, don't you know, of looking like an animated umbrella, tightly wrapped.
Brilliant notes of color lifted the blackand-white gowns to a high key, and very levely were the costumes of creamy lace and elaborately embroidered net and batiste, with colored satin girdles and small corsage bouquets of small flowers. Taffeta frocks were chiefly in the lighter shades shot with another tone. An absence of dark blue was especially noticeable. Wedgwood blue and nattier

blue shot with silver or that pale water

green were in evidence, and blue-andwhite stripes, touched lightly with cherry or amber, were combined in two

very chic costumes. Rose color stood out splendidly on one or two very pretty women. These frocks were made up with a good deal of lace on the corsage, and both had touches of tulle and mousseline de

TUVENILE styles in headgear for

will be worn by their older sisters.

The small close-fitting turban shape

leads in popularity; but always it has

a narrow brim, sometimes just a little

enough to come well down over the

edge below the broad crown, but

Flat hats trimmed with aigrettes were | looked wider because of three flat pleats very much to the fore; but the hats worn by the debutantes and their younger sisters were trimmed with flowers. A word about the bridesmaids' gowns. They were of rose-pink shot taffeta.

net fichus. Narrow tucks and insets of

The first pictured design has the

The crown is encircled with a band

of skunk fur, over which is sewed a

garland of small pink roses made by

circular frill of silk about the brim

lace trimmed the skirts, which were encircled scarcely more than two yards wide, but rosebuds.

set in on each side ten inches up from the hem. looped up in pannier fashion, with cream

These only could be seen when the wearers walked. This is a note in shirt-making that will, no doubt, he accepted with gratitude by the majority

encircled with garlands of pale pink

POPULAR HATS FOR LITTLE GIRLS As you perceive, fur is to be exthe coming season conform, to a white silk laid on plain over the large degree, to the shapes that crown and brim, but with a narrow tensively used in the trimming of hats for young folks, and what could be prettier than a soft band of pretty fur around the crown of a dainty

More practical is the third model.

This would make an ideal school hat

hand of satin ribbon. The effect is quite girlish and altogether correct for everyday wear.
It is of blue beaver trimmed

face, acting as a protection from the sun's glare in the eyes. Fabric-covered bats are very much to the fore in the ranks of fashion, velours and felts will be seen in numbers; but the truly smart young miss will have her best hat "made," which implies a buckram crown covered with some suitable material, either to

for a young miss of 7 or 8 years of White hats will lead in le beau monde, especially for the younger generation. The second model of white plush has a band of black plush on the edge of the brim, and

embroidered in dull gilt. around the crown is a band of ermine, finishing on the side with a knot and

chapeau?

around the crown with a band of shirred velvet and having either side of it a narrow band of white moire ribbon These models can easily be copied at home by mothers of small daughters. They are all so simple in con-struction, yet so becoming to the average child, that you cannot so far wrong if you make your little girl a winter hat like any one of these.

Long coats of silk or wool ratine have collars of fur and velvet. One of brown ratine striped with white had

Millinery for the small daughter is

A quaint bonnet of brown plush was trimmed with scarlet velvet and an ornament of dull gold. Charming was a model of scarlet velvet faced with black. Small plumes of black ostrich were clustered at the side.

The neckwear for autumn is as varied as it was in the spring. Collars and jabots of lace and mull will be more popular than ever. There is a return to the Quaker style. Large collars of sheer materials, embroidered and lace trimmed, cover the shoulders and extend to the waist line back and front, These are worn over perfectly plain frocks of crepe de chine, velvet, taffeta. or woolen materials.

TN THE beautiful old mansions which Hats of soft beaver or felt, which can inclose the irregular octagon of the be shaped any way which pleases the ▲ Place Vendome are hidden treasfancy, will be much worn during the ures of splendid silks, embroideries, velautumn and winter. Very little in the vets, laces, feathers and furs. Here form of trimming will be required for live men and women who twice a year these models. Three-cornered marquise issue edicts so potent that they are shapes are popular.

obeyed in every part of the civilized Malines lace is used lavishly on frocks and millinery. Black moire ribbon is Now that the racing season is over, enjoying an unprecedented popularity. fashionable women spend much of their It appears forming bows, girdles, piptime visiting these celebrated houses, ings and pleatings. where they view the exquisite models

Shirts draped in serpentine fashion are one of the latest exploitations of Brocaded silks, satins, crepes and

chiffons in exquisite colors are much used for evening gowns and wraps. These are frequently fur or feather

The fashion of lace is universal. A black chantilly lace mantelet with a collar and cuffs of tailless ermine was extremely stylish.

It was worn over a gown of lemoncolored mousseline de soie and char-

Melon color is another popular hue satin with a touch of black develops many of the smartest afternoon frocks. Summer frocks and hats are discarded the moment substitutes are purchased. The Parisienne is always gowns are cast aside. A charming model had a guimpe of

tucked mousseline de sole, ornamented with small cerise buttons. Pleated ruffles of the mousseline finished the sleeves. Belts of pompadour ribbon are used on frocks of white satin or crepe de chine. Cherries, lilles, apples, roses, bluebells, grapes and tiny moss rose-buds form designs upon tinted back-grounds. The sash is tied in the oldfashioned manner-drawn about the waist and forming timp loops and long ends at the back. Fabric millinery is the novelty of the moment, and includes not only moire

silk and satin, but plush and velvet, Fur is effectively combined with these materials to fashion smart pieces of headgear. Handsome lace collars of point de venise, brussels applique or point d'angleterre adorn simple frocks of lark velvets and satins. For the traveler and devotee of sports there are smart hats of tweed, bound with leather and trimmed with natural

For adorning the evening shoes there are rosettes of ostrich with aigrette centers. Black satin slippers have a single line of brilliants outlining the top. Brilliant buckles adorn the instep. ELOISE. buckles adorn the instep.

Sunday Menu. BREAKFAST. Cantaloupe
Fried Oysters with Watercress
Grilled Sweet Potatoes
Toast
Coffee

CANNING RECIPES

give you thereof some part to the poor -Poor Old Robins' Almanac, 18

DINNER. Cream of Celery Soup Celery Spiced Pears

Braised Breast of Mutton

Grape Jelly

Cauliflower with Cream Sauce Cold Slaw Coffee, Peach Shortcake, SUPPER.

Cold Ham Creamed Potatoes Raisin Cake Preserved Pears, Tea

To Can Spinach.

Besides eating vegetables freely now, it is time to begin canning some of them for use later on.

Pick the leaves from the stems and wash in several waters. Drain, pack into an agate ware pan, set into a larger par of warm (not hot) water, bring to a boil and cook fast for half an hour. Fill heated, sterilized jars brimful of boiling hot spinach, so full that when you put on the lid and screw it the moisture runs over the sides, then screw tighter until securely sealed. Pack upside down in a box of sand or shredded paper and store in a cool, dry place.

Salted Corn.

Many good housekeepers prefer salting corn to canning it. To do this the uncooked corn is cut from the cob, then packed in a small, clean cask with salt. layer for layer. The corn need not be all put in at once. Where the housewife has her own garden it may be picked and packed at intervals, as it ripens. If there is not enough moisture in the corn to convert the sait into brine, an occasional pint of water may also be added. When the cask is full, cover with a large clean cotton cloth, a weight and a board and keep in a cool place. It is said that corn put up in this way will keep all winter and be more satisfactory than the canned corn. Before cooking for the table take from the brine and soak for a day or two in cold water, changing several times. Small ears of corn are sometimes left whole and treated in this man-

Corn and Succetash.

Put sweet, tender corn on a colander and let a little hot water run over it for a moment or two, then cut the corn from the cob, scraping as much juice out of the cob as possible, but avoiding the cob itself. Fill sterilized glass cans compactly with the corn, working down with a knife until stacked close to within about an inch of the top. Allow for each quart jar three-quarters of a pint of warm water, a teaspoonful of salt and a tablespoonful and a half of sugar. Mix well, pour over the corn, then adjust the lid of the can part way, without the rubber, and set in a boiler or large vessel of lukewarm water reaching three-quarters the height of the cans. The cans must not touch each other nor stand directly on the bottom of the vessel. A coil of rope or cloths may be used to separate them, and a rack may be fitted in the bottom of the boiler. Cook three hours in this water bath, then remove the jars one by one and fill up to the very top with more of the liquid kept hot for this purpose. Now put on the rubbers, screw the lids airtight, put back in the boiler, allowing the water to completely cover the jars this time, and steam another hour. Take out the jars, allow them to cool, screw the covers tighter if possible and set away in a cool, dark place. Succotash is steamed in the same way as the corn, using shelled lima beans and corn in equal quantities.

Pepper Mangoes.

In the putting up of homemade pickles this month the pepper plays first fiddle. Old-fashioned mangoes are especially popular, and mangoes made from the firm. green, bull-nosed peppers are among the best. The mild Spanish peppers, while delightful served as a vegetable or salad, are not suitable for pickles. The bullnosed pepper is a darker green and much stronger in flavor. Soak them for twenty four hours in a brine not too strong. Cut a slit in one side or remove one end saving it to serve as a cover. Scrape out the pepper seeds. Chop enough fine white cabbage to fill the cavities (it is impossible to give the amount) and use this alone or in combination with chopped celery, green tomatoes or green cucumbers, making three-quarters cabbage the rest of what you will. Sprinkle this filling with salt and let it stand three hours. Drain, pressing out the moisture. To each pint of the chopped vegetable allow one small onion, half a teaspoonful whole mustard seed, three or four nasturtium seeds or capers, with cloves, cinnamon, allspice, ginger, pepper, salt and celery seed to season. Mo.sien with two or three tablespoonfuls of onive oil and fill the peppers with this paste. Fit in the pieces that were removed and tie firmly with white twine. Place the peppers in a preserving kettle, cover with cold vinegar and let them stand over night. The next morning pour off the vinegar, reheat and again turn over the peppers-Cover and set in a cool place and in a month they will be ready for eating. For those who prefer a sweet pickle filling. sugar is added to the vinegar when scalded. A pretty fancy is to put into each much noticed in silken fabrics. White | pepper along with the regular filling a tiny cucumber, a wee whole onion, a tiny string bean and a few green grapes.

Pepper Sweet Pickle.

Soak the peppers in boiling water about twenty minutes, then lay in cold brine glad to don fashion's latest creations, and there are no regrets when the old over night to draw out the crude juices of the vegetable. Cut in thin slices, dircarding the seeds and stringy pulp, then make into a sweet pickle precisely as pears, peaches and apples are pickled. A standard formula for this is three pounds of sugar, a pint of cider vinegar, two teaspoonfuls each of whole cloves. allspice and cinnamon. Scald all together and cook until the pepper is tender, Remove the peppers and cook the sirup enough longer to thicken slightly, then pour over the sliced pickle. This is an excellent relish to serve with roast meats.

English Chowchow.

Allow to two large heads of cabbage, shaved or chopped, three cauliflowers broken into flowerets, thirty cucumbers sliced, one-quarter peck small white onions, one pint grated horseradish, onehalf pound white mustard seed, one ounce celery seed, one-half cup ground pepper and the same amount cinnamon and tumeric powder. Pack all in a large stone jar, cover over night, sprinkling a large cup of salt between the layers. In the morning pour off the brine and soak in vinegar and water for a day or two. Strain again and mix the spice with three pounds of sugar and six quarts of vinegar. Scald, then pour over the pickle while scalding hot. Repeat this process two more mornings, then, when quite cold, add two boxes French mustard mixed

Favorite Peach Pudding.

Put whole peeled peaches in the bottom of a buttered pudding dish and pour over them a batter made of one cup sugar. one cup milk, one egg, two tablespoonfuls with peaches on top, and serve with A costume of rich dahlia-colored velvet cream or sweet sauce.

EMMA PADDOCK TELFORD.

FASHIONS AND FADS

Keal Irish neck fixings will be as much The oriental effects are creeping even in favor as ever.

The new medici collars are strong rivals It is characteristic of many of the new of the Robespierre, but not so universally collars to be long in the back and short in front.

Some of the silk summer gloves are ucked their full length. Colored buttons are much used as trimming on children's dresses.

match or to correspond with the coat

or suit she wears.

favorites on the new hats.

effect for dressy suits. A great deal of amber is used in hair ornaments for the evening.

some of the white charmeuse frocks for afternoon. Some of the most charming of the lowcut net guimpes have fronts lightly Black silk broche is used with delightful frilled.

of knots. White coq and white vulture are both Eton collars in fancy variations are much in evidence.

in the smart tearooms in Paris or

two small tails.

Fine novelty suits are made of wool Little box-pleated frills are seen on broche combined with satin. Children's styles show a great many belts and sashes this season. Sable fur is always ultra fashionable,

and fisher fur is very effective. The Robespierre fashion promises to be ishingly becoming. sees women wearing their hair in a series the rage in both blouses and one-piece dresses.

The new English raincoats for girls Pearls are fashion's latest jewels,

Black velvet pumps with colonial buck-les, worn with black silk stockings, are much longer than hitherto and have that very popular. Some of the new purses are made of

French Fashion

Notes

It is in the realm of evening dress

that the vogue of the picturesque is

most in evidence. Soft satins, filmy

laces and transparent gauzy materials

are employed to fashion these lovely

Charming was a dinner frock of vieux

rose satin in a delicate tone. The lin-

ing is fitted quite closely to the figure.

Over this was draped chiffon in soft,

graceful lines. Two very deep flounces

of mechlin lace adorned the skirt. The

bodice had a V-shaped yoke of the

same lace. A transparent coat of

chiffon was worn over the gown, and

was cut to produce the effect of a

pannier tunic. This was outlined with

a narrow border of mink fur. A large

flower-shaped rosette of brown velvet,

matching exactly the color of the fur,

fastened this coat.

Another attractive gown was of ivorywhite satin headed with crystal. The

pannier drapery falls over a deep

flounce of alencon lace, the design of

which was outlined with the beads.

The bodice had chiffon draped over the

shoulders and sleeves. A rosette of

Long enveloping cloaks recalling the

domino are being worn with smart

Geranium rose crepe de chine was used for the foundation of one lovely model. Over this black spotted net was draped. A border of cloud-gray ostrich feathers finished the edge.

New embroideries are always inter-

esting. At present the favored variety

is done with Berlin wool and produces the crude dyes of the second empire. Vivid violets, bright crimsons, cabbage-

rose tints and brilliant greens are

darned upon canvas to make bands of trimming, lapels and cuffs for some of

the smartest tailored suits and gowns. Semi-conventional or flower and foliage

designs are used.

A dark blue velvet dress suitable for

afternoon wear had revers on the

bodice embroidered with bright blue and crimson wool. The girdle, with

long sash ends, was embroidered to

Many of the smart blouses produce a

vest effect when the coat is open. An attractive model of black velvet had

the front and sleeves of black satin

trimmed with narrow soutache braid.

shell-pink satin adorned the girdle.

on display.

frocks.

PARIS, Sept. 26.

come in vivid colors. The newest veils are escurial effects with magpie colorings. These are aston-

have a porous "sweathand" inside across the shoulders.

much added grace. Many of the new gowns have their reindeer skin, lined with moire. They skirts caught at the foot by buttons and

> The fad for making one side of the podice different from the other is as much as ever in evidence.

ornamented straps.

is perfect with skunk borders.

melted butter, two teaspoonfuls bak-ing powder, and flour to make a drop batter. Spread over the peaches and bake a dark, rich brown. Turn from the dish